

SIX
QUATUOR
DIALOGUÉS

POUR

Deux Violons, Alto et Basse

Composés sur des Airs connus

Arrangés avec des Variations dans le Gout Moderne

PAR

M. TRAVERSA

Gravés par Le Roy l'ainé.

Prix 9th

A PARIS

Chez M. De la Chevardiniere, rue du Roule à la Croix d'or.

Et aux adresses ordinaires.

En Province chez tous les M^{rs} de Musique.

I. *Andantino* Violino Secondo 171
QUARTETTO



1^{re} Var.



2^e Var.



Allegro



P legato



Mineur



Majeur



Mineur



Majeur



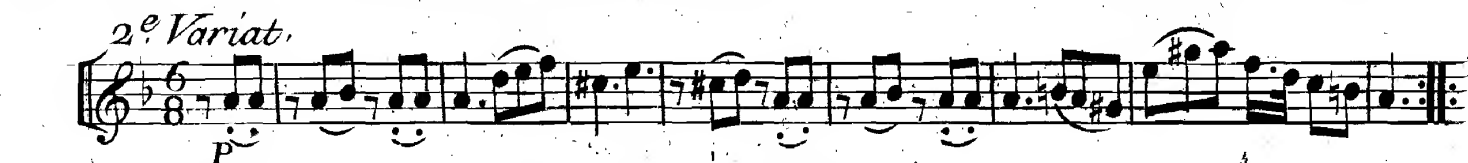
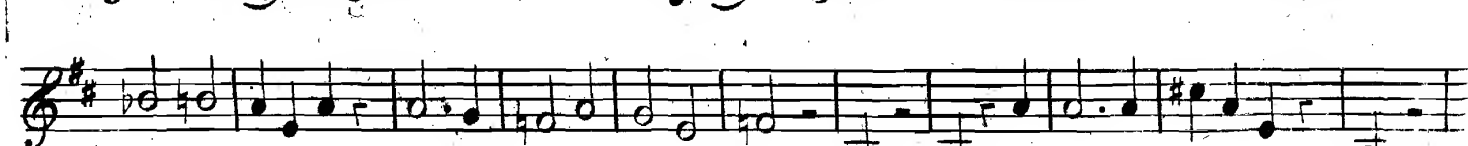
P legato

PP

fin

II. *Andantino* Violino Secondo

QUARTETTO

1^{re} Variat.2^e Variat.3^e Variat.*Allegro*

1^{re} Variation

Violino Secondo

193

The first variation consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across five staves.

2^e Variation

The second variation consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across three staves.

3^e Variation

The third variation consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across four staves.

III. *Andantino Violino Secondo*

QUARTETTO

1^{ere} Variation2^e Variation

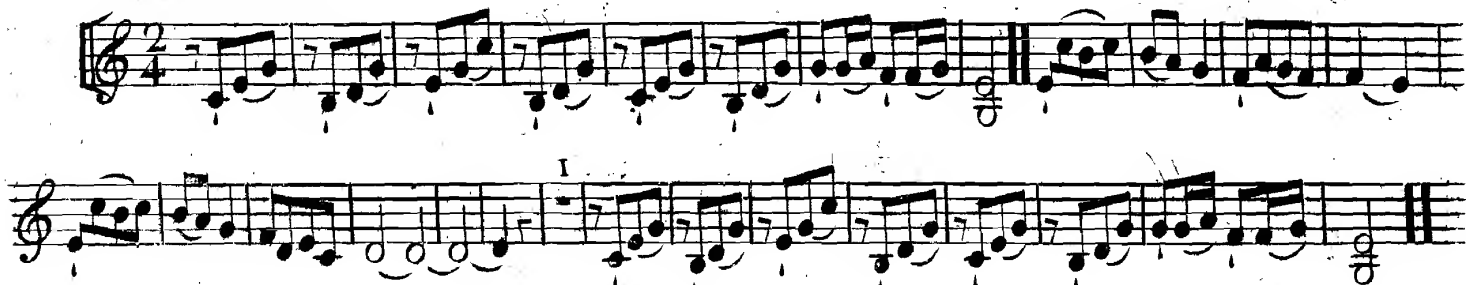
Allegro

Violino Secondo.

215



1^{re} Variation



2^e Variation



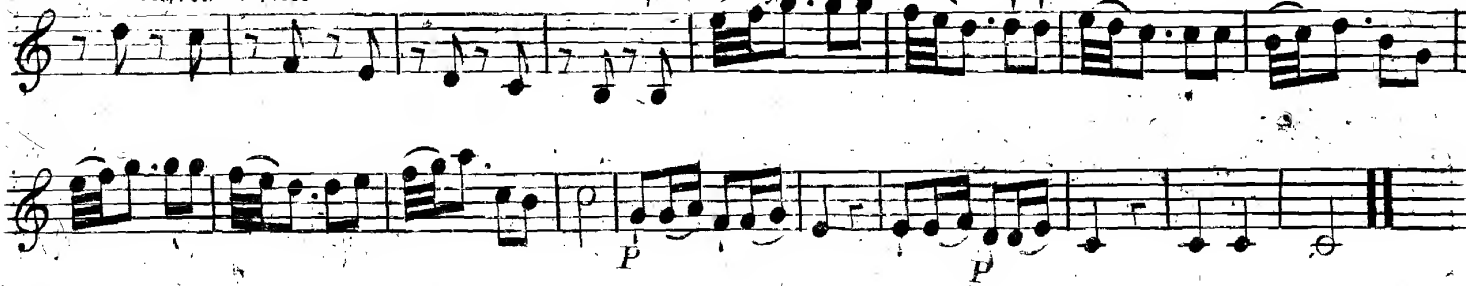
3^e Variat.




4^e Variat.



diminuendo



IV. Andantino Molino secondo

QUARTETTO 1^{re} Variation2^e Variat.

pp legato

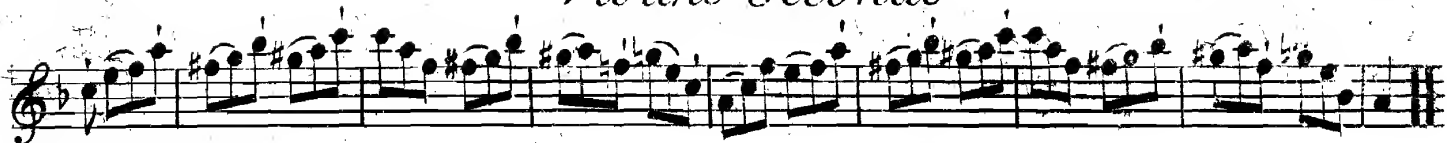


Allegro

1^{re} Variat.

Violino Secondo

257



2^e Variat.



3^e Variat.



3 24 V. Moderato Violino Secondo

QUARTETTO 



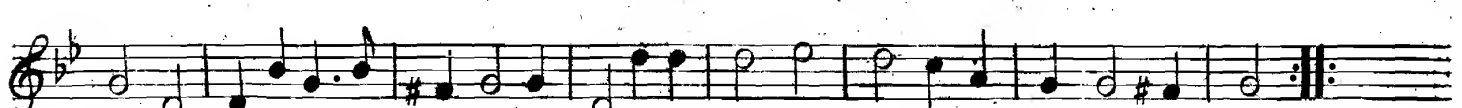
1^{re} Variat.



2^e Variat.



3^e Variat.

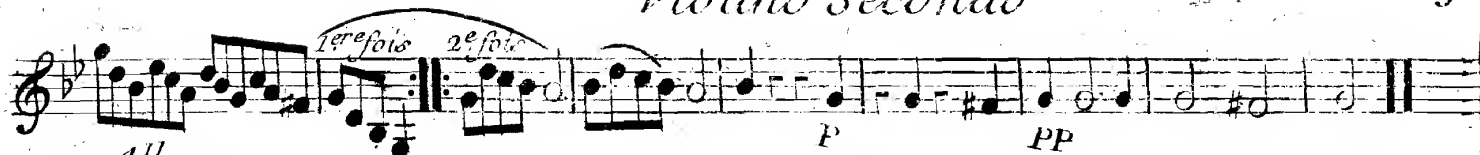


4^e Variat.

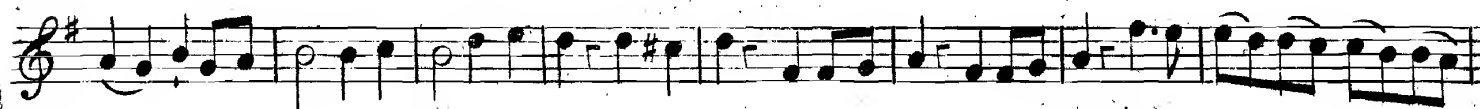


Violino Secondo

259



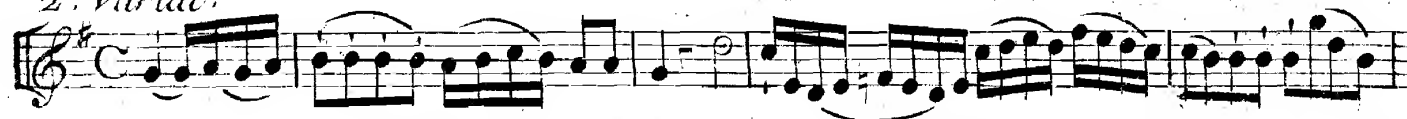
Allegro



1^{re} Variation



2^e Variat.

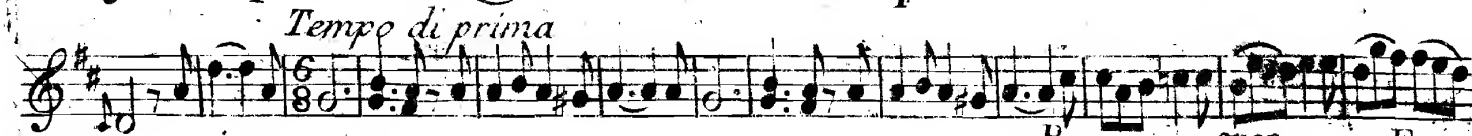
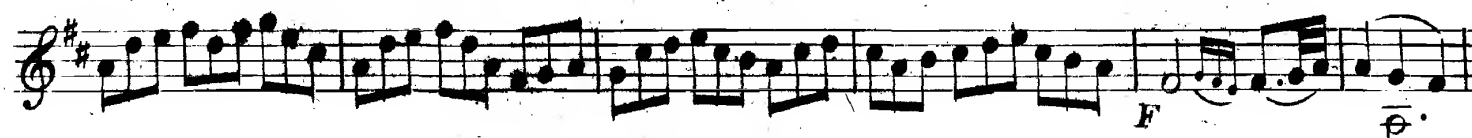
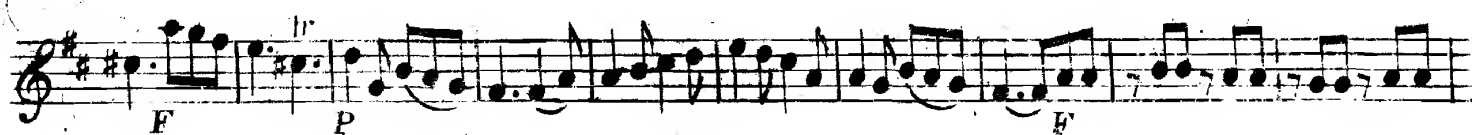
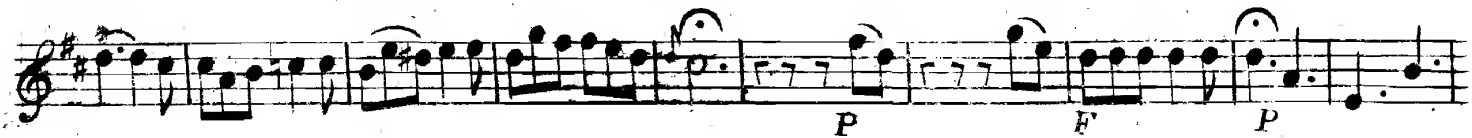


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VI.

QUARTETTO

Pot pourri Violino Secondo

Allegro

Violino secondo

2^a II

The musical score for Violino secondo consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *P* (piano), *F* (forte), and *cres.* (crescendo). Articulations like *tr.* (trills) and *lr.* (legato) are present. Tempo markings include *Andantino* and *All.^o* (Allegro). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *P* dynamic and a *tr.* marking. The second staff has an *Andantino* marking and a *P* dynamic. The third staff has an *F* dynamic and a *P* dynamic. The fourth staff has a *P* dynamic and an *F* dynamic. The fifth staff has an *F* dynamic and a *P* dynamic. The sixth staff has an *F* dynamic and a *P* dynamic. The seventh staff has an *F* dynamic and a *P* dynamic. The eighth staff has an *F* dynamic and a *P* dynamic. The ninth staff has an *F* dynamic and a *P* dynamic. The tenth staff has an *F* dynamic and a *P* dynamic. The eleventh staff has an *F* dynamic and a *P* dynamic. The twelfth staff has an *F* dynamic and a *P* dynamic.

Moderato

Violino Secondo

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'All.', 'rinf.', 'Tempo di prima', 'p', 'cres.', 'F', and 'P'. The notation is in G major (one sharp) and includes a variety of rhythmic values and articulations. The piece concludes with a double bar line and repeat signs.